

ORGANIC ELECTRONICS

the art of Benoit Maubrey

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Le MUR SONORE (SPEAKERS WALL) 2011, Angers/France.
LeQuai Center for Contemporary Art.
Materials: original segment of the Berlin Wall , 1000 re-cycled
loudspeakers, amplifiers, radios.
People can call up the sculpture and talk through it directly. Their
voices are amplified .



AUDIO IGLOO.
400 recycled loudspeakers, tuners, record players, and receivers.
Sound: electromagnetic air waves (white noise).



SPEAKERS GATE 2010 (Kirschau/Germany) copy of the The Körse a Kirschau Landmark in its original size. Materials: 350 used loudspeakers, radios, amplifiers and amplifies the different "non-visible" electromagnetic waves of the area (white noise). Sponsor: Fa. LetMeRepair





JOBFIELD 3000

Village Resort Exhibition organized by Kunstpflug e.V./ Brandenburg). 2008.

A small field is plowed in the same manner as an asparagus fields around the town of Beelitz (Brandenburg)

Instead of asparagus 60 telephone receivers are planted in rows. The telephone receivers play voices of different job openings in the area.

These are downloaded from the internet and played "live" through the telephone speakers. Each row has different job announcements.



SOLAR BALLERINAS. 1980-2011
Performers equipped with solar-powered electroacoustic tutus





SOLAR BALLERINAS. Detail of a solar-powered Audio Tutu.
(Courtesy of the London Science Museum Picture Library):



10 solar-powered electroacoustic Tutus , receivers, samplers, piezo microphones, and metal rods.



AUDIO PEACOCK (2006-2011: a wearable electronic instrument constructed out of polycarbonat (plexi-glass) equipped with loudspeakers, amplifier, battery and different sound-making devices (microphone, sampler, radio receiver, interactive sensors).





As VIDEO PEACOCK the costume functions also as a mobile screen onto which theme-specific visualizations (movies, pictures, internet blogs, computer-enhanced images and closed circuit camera views) are projected.

CV Benoît Maubrey

(2011) SPOR festival/Aarhus, (2010) TonSpur Expanded: the Loudspeaker/Vienna, Zero1 Festival/San Jose, (2009) Berlinische Galerie, Berlin, NAI-SA, Toronto, (2008) MOSTRA DES ARTES SESC/ Sao Paolo, MUSICA EX MACHINA/ Bilbao, (2007) IM AUGES DES KLANGS/Joseph Beuys Archive Moyland, INGENUITY/ Cleveland, (2006) Sitelines Festival/ NYC, SIGGRAPH /Boston, Taiwan Digital Arts Festival, (2004) AUDIO IGLOO Singuhr-Hörgalerie/Berlin, LEM Festival/Gracia Territoria Sonor/Barcelona, (2002) Location One/NYC, (2001) KunstMuseum/Wolfsburg, New Haven Festival for Arts and Ideas □ national Dance and Technology Conference, Phoenix/Arizona, Danztag Kulturhus Aarhus/Denmark, Les Nuits Savoureuses de Belfort, (1998) MALTA Festival/Poznan, Stockton Riverside Festival/UK, International Symposium for Electronic Arts/Chicago, (1997) ICC-NTT Tokyo, ISEA/Chicago. SONAMBIENTE Sound Art Festival/Berlin, (1995) Sound Art Festival/Hannover, (1994) International Symposium for Electronic Art/Helsinki, (1993) MEDIALE/Hamburg, ULTIMA Festival/Oslo, (1992) Cleveland Performance Festival/Ohio, TISEA/Sydney, (1990) Festival les Arts au Soleil, AERONEF/ Lille, Sound Symposium St. John's/ Newfoundland, 1989 Festival PERSPECTIVES/Saarbrücken, (1988) Festival des Arts Electroniques de Rennes/France, „Parcours Sonores“ Musée de La Villette/Paris, Festival of European Street Theatre, Aurillac/ France, (1996) STEIRISCHE HERBST Graz,/Austria, (1986) ARS ELECTRONICA Linz/ Austria, The Mattress Factory, Pittsburg/Pa, Berlin Atonal Festival.

Workshops / Guest artist lectures:

Oberlin College, Concordia University, Johns Hopkins University, Virginia Commonwealth University, Dresden Academy of Arts, Academy of Arts Enschede, Simon Fraser University, George Washington University. MIT Media Lab, IDEA Center Colorado College.

Awards: Prix Ars Electronica 1991 Anerkennung, European Award for Street Theatre/Holzminden 1995, Franklin Furnace Fund for Performance NYC 2006, Palmarès du 35e Concours Internationaux de Musique et d'Art Sonore Electroacoustiques de Bourges 2004 (the LINE) and 2009 (CyberBirds), Grand Prix International Video Danse 2002 (Mention Speciale). Marler Video Installations Preis 2008, Skulpturenmuseum Glaskasten Marl.

Grants: 1999 Hull Time Based Arts, UK.

2006 Composer-in-Residence, Schloss Wiepersdorf, Brandenburg, Germany.

2010 Artist-inResidence at MuseumQuartier Vienna.

2011 DIVA (Danish Arts Council Grant), Aarhus/Denmark.

Bibliography:

LEONARDO, Vol.28, No.2, pp.93-97, 1995, Audio Jackets and Other Electroacoustic Clothes.

BENOIT MAUBREY/ DIE AUDIO GRUPPE, catalog 1985.

Die Audio Gruppe 1982-1998, catalog 1989.

-- PERFORMANCES WITH ELECTROACOUSTIC CLOTHES, DVD 2007.

-- KLANG und BEWEGUNG, Berichte aus der Musikwissenschaft, Shaker Verlag ISBN 3-8322-2270-7-

-- Techno Textiles: Revolutionary Fabrics for Fashion and Design (9780500280966): Sarah E. Braddock, Marie O'Mahony,

-- See Yourself Sensing from Madeline Schwartzman, June 2011m Black Dog Publishing, London.