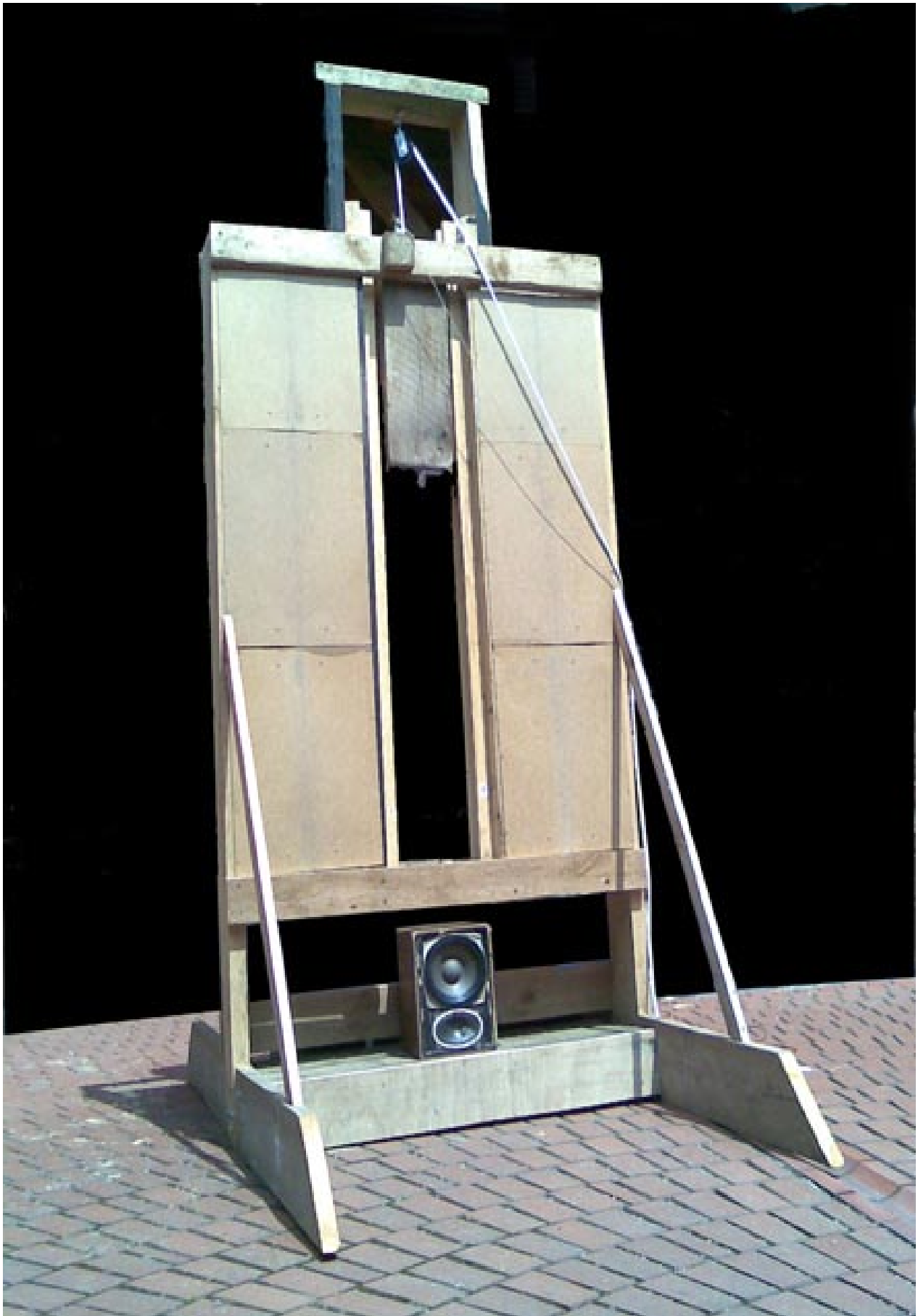


Performance/Installation: **AUDIO GUILLOTINE**

Loudspeakers with live sampled sounds from the public are demolished with a guillotine.
Materials: guillotine (wood), pulleys, mechanic switch, about 300 loudspeakers, microphone and sampler.

AUDIO GUILLOTINE video links: <http://www.youtube.com/watch?v=I5RApAmBSCk>
Audio Guillotine <http://vimeo.com/8013798>





CV

Benoît Maubrey (F/USA)
born in Washington DC in 1952
BA from Georgetown University in 1970
lives since 1980 in Berlin and Brandenburg (Baitz bei Belzig)

Benoît Maubrey/ the AUDIO GRUPPE
Performances and Festivals (a selection):

(2010) TonSpur Expended: the Loudspeaker/Vienna, Zero1 Festival/San Jose, (2009) Berlinische Galerie, Berlin, NAISA, Toronto, (2008) MOSTRA DES ARTES SESC/ Sao Paolo, MUSICA EX MACHINA/ Bilbao, (2007) IM AUGE DES KLANGS/Joseph Beuys Archive Moyland, INGENUITY/ Cleveland, Digital Arts Week/ Zurich, (2006) Sitelines Festival/ NYC, SIGGRAPH /Boston, Robodock Festival/Amsterdam, Taiwan Digital Arts Festival, (2004) Sonoric Atmospheres/Ostseebiennale der Klangkunst, AUDIO IGLOO Singuhr-Hörgalerie/Berlin, Lowlands Festival/Holland, LEM Festival/Gracia Territoria Sonor/Barcelona(2002), AUDIO BALLERINAS, Location One/NYC, Hamburger Bahnhof, Museum fuer Gegenwartskunst/Berlin, (2001) KunstMuseum/Wolfsburg, New Haven Festival for Arts and Ideas, Seoul Performing Arts Festival, Medi@terra/Athens, Musee des Arts et Industrie/Saint-Etienne, FETA Festival/Gdansk, (2000) Monaco Dance Danses Forum, Tollwood Festival/Munich, Postdamer Musikfestspiele, (1999) IDAT(International Dance and Technology Conference)Phoenix/Arizona, Danztag Kulturhus Aarhus/Denmark, Les Nuits Savoureuses de Belfort, (1998) MALTA Festival/Poznan, Stockton Riverside Festival/UK, International Symposium for Electronic Arts/Chicago, (1996)Sound Art Festival/Krakow, (1997) ICC-NTT Tokyo, ISEA/Chicago. SONAMBIENTE Sound Art Festival/Berlin, 38eme Rugissants/Grenoble, (1995)Sound Art Festival/Hannover, (1994) International Symposium for Electronic Art/Helsinki, (1993) MEDIALE/Hamburg, BECK Forum/Munich, ULTIMA Festival/Oslo, (1992)Cleveland Performance Festival/Ohio, TISEA/Sydney, (1991) European Land Art Biennale Cottbus/Germany, (1990) Festival les Arts au Soleil, Aeronef/ Lille, Sound Symposium St. John's/ Newfoundland, 1989 Festival PERSPECTIVES/Saarbrücken, (1988) Festival des Arts Electroniques de Rennes/France, „Parcours Sonores“ Musée de La Villette/Paris, Festival of European Street Theatre, Aurillac/ France, (1996)STEIRISCHE HERBST Graz,/Austria, (1986) ARS ELECTRONICA Linz/ Austria, The Mattress Factory,Pittsburg/Pa, Berlin Atonal Festival, (1985) Bundesgartenschau 85/Berlin.

Commissioned works (corporate events): BMW, VW, Volklingen Huetten, Hahn Meitner Institut/Berlin, Nokia, Sony Entertainment, NTT/Tokyo, Louis Vuitton / Seoul.

Workshops / Guest artist lectures:

Oberlin College, Concordia University, Johns Hopkins University, Virginia Commonwealth University, Dresden Academy of Arts , Academy of Arts Enschede, Simon Fraser University, George Washington University. MIT Media Lab, IDEA Center Colorado College.

Awards: Prix Ars Electronica 1991 Anerkennung , European Award for Street Theatre/Holzminden 1995, Franklin Furnace Fund for Performance NYC 2006, Palmarès du 35e Concours Internationaux de Musique et d'Art Sonore Electroacoustiques de Bourges 2004 (the LINE) and 2009 (CyberBirds), Grand Prix International Video Danse 2002 (Mention Speciale). Marler Video Installations Preis 2008, Skulpturenmuseum Glaskasten Marl.

Grants:

1999 Hull Time Based Arts, UK.
2006 Composer-in-Residence, Schloss Wiepersdorf, Brandenburg, Germany.
2010 Artist-inResidence at MuseumQuartier Vienna.

Bibliography:

-- LEONARDO, Vol.28, No.2, pp.93-97, 1995, Audio Jackets and Other Electroacosutic Clothes.
-- BENOIT MAUBREY/ DIE AUDIO GRUPPE, catalog 1985.
-- Die Audio Gruppe 1982-1998, catalog 1989.
-- KLANG und BEWEGUNG, Berichte aus der Musikwissenschaft, Shaker Verlag ISBN 3-8322-2270-7